

# CRESCENDO

OCTOBER 2022

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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## Johann Vexo at Christ Church, Philadelphia Sunday October 23, 5 p.m.

Johann Vexo, internationally renowned organist, performs a featured recital at Christ Church, Philadelphia, on Sunday, October 23 at 5pm.

The program, played on the dazzling Esther Wideman Memorial Organ, C.B. Fisk's Op. 150, will feature works of Bach, Mendelssohn, Franck, and Vierne. Free and open to the public, with a free-will offering.

Christ Church is located on 2nd street above Market, or if driving, 20 N. American St. Street parking and several surface lots are available in the immediate vicinity.



Please see Johann Vexo's biography on page 9

**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

#### Advertising Rates

Camera-ready:	One-Time	Season
Eighth page: (3.6" w x 2.0" h)	\$50	\$400
Quarter page: (7.5" w x 2.0" h or 3.6" w x 4.4" h)	\$75	\$600
Half page: (7.5" w x 4.4" h or 3.6" w x 9.2" h)	\$100	\$800
Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

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## DEAN'S LETTER

*Charles Grove, Dean*

### Hello Philly AGO



This summer I had the great fortune to attend two terrific conventions - one in Richmond, VA for the Association of Anglican Musicians (AAM), and the other in Seattle, for the National AGO. I always enjoy spending time in a new part of the world, worship, fellowship, and workshops on topics new and old.

In Seattle, I was thrilled to finally see Saint Mark's Cathedral. This is a place that I have heard lots about - from streamed Compline on Sunday nights, to Sunday morning Eucharist, to gorgeous steep hills. It was a real treat to be in this space and hear the O Antiphons (Peter Hallock) with many familiar faces. Hearing new repertoire in new spaces with performers I've not met is a great gift.

We are fortunate at Washington Memorial Chapel to have a substantial music library. Even with access to all of the scores in the world, there is still more that I uncover each day. I'd like to share with you two resources that you may not know about, encourage you to check them out, and program new (to you) music.

At AAM in Richmond, I attended a presentation by Marques Garrett, Assistant Professor of Music in Choral Activities at the University of Nebraska-Lincoln in the Glenn Korff School of Music. He is a terrific musician and has compiled lots of BIPOC choral repertoire and other resources. You can find a link to his specific list below and can explore more of his website once you are there. If you are curious and want to continue the conversation, I would encourage you to reach out to him. He is very approachable and would be happy to talk more.

<https://www.mlagmusic.com/research/beyond-elijah-rock>

The next resource, A Great Host of Composers, is a list of Women Composers compiled by Susan Jane Matthews, and bolstered by Carolyn Craig, Marissa Hall, Lyn Loewi, Sarah MacDonald, Louise Stewart, Brian Woods-Lustig, and Janet Yieh. I had a wonderful round table discussion with Janet Yieh and walked away with a long list of learnings. One question she asked was, what do you find challenging about programming music of women composers? Let that one sit for a moment. It is so important to have these conversations and I'm so grateful to Janet for leading this discussion. She held the space beautifully. The link is below to their google sheet which is organized by church year for choral music of all shapes, sizes, and circumstances.

<https://www.greathostcomposers.org>

I would look forward to hearing from any of you who explore these lists. I think you'll find some gems that will further enrich your musical world.

You can reach me at, [CharlesGrove13@gmail.com](mailto:CharlesGrove13@gmail.com).

Onward,

Charles

**REGISTRAR'S CORNER***John Kampmeyer, Registrar***Welcome to Our New Members!****Thomas Dierkes  
Dr. Kirsten Santos Rutschman**

*Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event? Need help with your membership details?*

Contact **John Kampmeyer** at: 610-731-4192 [Registrar@agophila.org](mailto:Registrar@agophila.org)



Ah, October! A wonderful month for viewing squirrels!

**News From Chapter Leaders****Printed Member Directory**

A new printed member directory is in the works! Please log into your AGOPhila account and check to see that your name, address, phone and email are correct. You can do this by going to [agophila.org](http://agophila.org) and clicking on the "member area" button at the top.

**Program Committee**

We continue to try to pull together wonderful ideas and programs, and are working hard to get back to planning ahead so that our season is mapped out by the end of the previous season or earlier. It helps to have many folks represented from across the chapter - please contact Justin Hartz if you can join our think tank. We meet by Zoom, making transportation to meetings much easier!

**ELECTED OFFICERS**

<b>Dean</b> Charles Grove	717-949-2787 <a href="mailto:Dean@agophila.org">Dean@agophila.org</a>
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Jeremy Flood	215-625-2747
Ethel Geist	215-529-1603
Andrew Heller	610-789-0146
Patricia Gallo-Terrenzio	215-947-4759

**TERM ENDING 2024**

David Burton Brown	267-297-6132
Mary Elizabeth Campbell	610-917-0649
Benjamin Leiby	215-438-2259
Clair Rozier	610-658-2014

**TERM ENDING 2025**

Emily Amos	318-880-3197
Andrew Kotylo	812-345-2973
Paul Marchesano	215-287-8955
Dylan David Shaw	215-278-3715

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<b>Examinations Coordinator</b> Sandor Kadar, FAGO	609-540-6548 <a href="mailto:Examinations@agophila.org">Examinations@agophila.org</a>

## Philadelphia Chapter of the AGO Chapter Events 2022-2023

### Sunday, October 23, 5:00 PM

Johann Vexo  
Christ Church, Center City

### Saturday, November 5th, 1:00-3:00 PM

{20s30s}+1 Autumn Event  
St Timothy's, Roxborough  
Luke Staisiunas host

### Tuesday, December 27, 4:00 to- 7:00 PM

Chapter Christmas Party  
Philadelphia Episcopal Cathedral

### Saturday, January 28, 9:00 AM to 4:00 PM

January JumpStart  
Bryn Mawr Presbyterian Church

### Saturday, February 25, 11:00 AM to 5:00 PM

Kimmel Organ Day  
Kimmel Cultural Center

### April Event (TBD)

Welkinweir in Pottstown

### May Event, 5:00 to 7:30 PM

{20s30s}+1 Easter Recovery  
Location TBD

### June Event (TBD)

Wanamaker Organ Day  
Macy's, Center City

### June 20-24, 2023

Longwood Gardens International Organ  
Competition dates

### June End of Year Event (TBD)

### Saturday in July (TBD)

{20s30s}+1 Summer Meet-up

## We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Erik Meyer, [Treasurer@agophila.org](mailto:Treasurer@agophila.org).

It is now possible to make a donation to our chapter directly through our website [www.agophila.org](http://www.agophila.org). Click the red **DONATE** button on the home page.

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## TUESDAY NOON RECITALS

Andrew Heller, Coordinator  
610-246-4826 [TuesdayNoon@agophila.org](mailto:TuesdayNoon@agophila.org)

October 2022

### Church of Saint Asaph

27 Conshohocken State Rd, Bala Cynwyd, PA  
Johannus/Austin hybrid, 2 manual  
48 ranks/43 voices  
Roy Harker, host.



**October 4 - Parker Kitterman**  
Director of Music, Christ Church,  
Philadelphia, PA

**October 11 - Andrew Kotylo**  
Director of Music  
St. Paul's Chestnut Hill

**October 18 - Mary (Mib) Campbell**  
Director of Music  
Church of the Epiphany, Royersford  
*A No-Dead-White-Guy Recital*

**October 25 - Roy Harker**  
Director of Music and the Arts  
Church of St. Asaph, Bala Cynwyd

## TUESDAY NOON RECITALS



**September: Church of the Holy Spirit**  
2871 Barndt Rd, Harleysville, PA 19438  
Sue Ellen Eckert, host. Dobson 2m tracker.

**October: Church of Saint Asaph, Episcopal**  
27 Conshohocken State Rd, Bala Cynwyd, PA 19004  
Roy Harker, host. Johannus/Austin hybrid, 2 manual

**November: St. John's United Church of Christ**  
500 W Main Street, Lansdale, PA 19446.  
Andrew Paulsen, host. Reuter 3 manual.

**December: Ardmore Presbyterian Church**  
5 W. Montgomery Ave, Ardmore, PA 19003  
Gary Garletts, host. Moller/Luley organ, 3 manual.

**January: St. Luke's United Church of Christ**  
[formerly, now North Wales community center]  
125 N. Main Street, North Wales, PA 19454.  
Jon Leight, host. 2 manual/15 rank organ.

**February: Abington Presbyterian Church**  
1082 Old York Road, Abington, PA 19001.  
John Sall, Erik Meyer hosts.  
3 manual Moller, 1969, rebuilt.

**March: St. David's Episcopal Church,**  
763 Valley Forge Road, Wayne, PA 19087.  
Clair Rozier, Elaine Sonnenberg Whitelock, hosts,  
Dobson 3 manual tracker.

**April: Christ Church, Episcopal**  
20 N. American Street, Philadelphia, PA 19106.  
Parker Kitterman, host. 3 manual Fisk tracker.

**May: Stoneleigh**  
1829 East County Line Line Road,  
Villanova, PA 19085. Marcia Sommers, host.  
Aeolian-Skinner organ, 3 manual.

**June: Episcopal Cathedral**  
19 S. 38th Street, Philadelphia, PA 19104  
Wesley Parrott, host. 4m Whitelegg-Moller.

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## CALENDAR OF EVENTS

Kathleen Scheide, Coordinator  
[CalendarAGOPhila@gmail.com](mailto:CalendarAGOPhila@gmail.com)

### Saturday, October 1, 7:00 PM

Emily Dawn Amos, organist. Free. Seat reservations  
[www.showclix.com/event/curtis-at-all-hallows-1](http://www.showclix.com/event/curtis-at-all-hallows-1)  
 All Hallows Church, 262 Bent Rd, Wyncote PA  
 215.885.1641 [www.allhallowswyncote.org](http://www.allhallowswyncote.org)

### Sunday, October 2, 4:00 PM

Rasaan Hakiem Bourke, organist. Free. Ursinus  
 College-Bomberger Hall, Collegeville PA  
 610.409.3000 [www.ursinus.edu](http://www.ursinus.edu)

### Sunday, October 2, 4:00 PM

Svyati Duo: Rebecca Hepplewhite, cello and Julian  
 Collings, organ. Free. St. John's United Church of  
 Christ, 500 W Main St, Lansdale PA 215.855.5489  
[www.st-johns-ucc.org](http://www.st-johns-ucc.org)

### Thursday, October 6, 12:30 PM

Chad Levitt, organist. Free. Princeton University-  
 Chapel, Nassau and Washington Rds., Princeton NJ  
[eplutz@princeton.edu](mailto:eplutz@princeton.edu) 609.258.3016  
[www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Thursday, October 13, 12:30 PM

Grant Wareham, organist. Free. Princeton University-  
 Chapel, Nassau and Washington Rds., Princeton NJ  
[eplutz@princeton.edu](mailto:eplutz@princeton.edu) 609.258.3016  
[www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Sunday, October 23, 3:00 PM

Westminster Community Orchestra and Guitars of  
 Westminster premiere works by Kathleen Scheide.  
 Free. Westminster Choir College, Hillman Hall, 101  
 Walnut Lane, Princeton, NJ 08540 [www.rider.edu/wcc](http://www.rider.edu/wcc)  
 609-921-2663

*All Upcoming Events for Crescendo publication should be sent to Kathleen Scheide in advance of our publication submission deadline, which is the first of the month preceding publication (e.g. April 1 for May).*

### Thursday, October 27, 12:30 PM

Oak Martin, organist. Free. Princeton University-  
 Chapel, Nassau and Washington Rds., Princeton NJ  
[eplutz@princeton.edu](mailto:eplutz@princeton.edu) 609.258.3016  
[www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Friday, October 28, 8:00 PM

Nosferatu with organ accompaniment by Andrew  
 Hauze. Free. Lang Concert Hall, Swarthmore  
 College, 500 College Ave, Swarthmore, PA.  
 610.957.6159 [www.swarthmore.edu/music/concerts-  
 events](http://www.swarthmore.edu/music/concerts-events) [jhonig1@swarthmore.edu](mailto:jhonig1@swarthmore.edu)

### Friday, October 28, 8:00 PM

Veronica Mascaró - Flute, Paul Fejko - Piano at the  
 André Café Acoustique. \$20 Donation will include  
 some food and Libation. E Corner of 5th Street and  
 Edgmont Avenue Chester, PA, diagonally across  
 from the Post Office (GPS: 39.84773 -75.36101)  
 609.462.9000 [andre-cafe.com](http://andre-cafe.com)

### Saturday, October 29, 7:00 PM

Suite Brass Ensemble. Freewill donation. Reception  
 follows. Church of the Holy Spirit-Episcopal, 2871  
 Barndt Rd, Harleysville PA 215.234.8020  
[www.churchoftheholyspirit.us](http://www.churchoftheholyspirit.us)

### Sunday, October 30, 3:00 PM

0300 organ masterclass, 4:00 harpsichord recital.  
 Kathleen Scheide, organist and harpsichordist. Free.  
 Holy Trinity Catholic Church, 315 1st St, Westfield, NJ  
 07090. 908.232.8137 [www.htrcc.org](http://www.htrcc.org)

### Sunday, October 30, 3:00 PM

Richard Spotts, organ. Works by Charles Tournemire.  
 Dedication of newly restored Aeolian-Skinner organ  
 (opus 1273). Free. St Paul's Episcopal Church, 301 E  
 Ninth St, Chester, Pennsylvania 19013

*Please submit calendar items as soon as you can and include the following information:*

**Location** information - name of venue, address, phone #, email address, and web site

**Event** information - date, time, instrument information, name of event, performer, brief details

**Other** details - free / free-will offering / other; handicapped accessible Y/N; submitted by; and your contact info



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### SUNDAY, OCTOBER 2, 4:00 PM

*All are welcome to this free event!*

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St. John's United Church of Christ, 500 West Main Street, Lansdale, PA



## WHERE AM I?



Many thanks to Bradley Bonam for this month's challenge.

Last month featured pics from the 20's and 30's get together in August at St. Mark's in Philadelphia, hosted by Robert McCormick.

## Johann Vexo Biography

**Johann Vexo** was born in the French city of Nancy, close to the borders of Belgium, Luxembourg, and Germany. Influenced by the rich musical and cultural heritage of this part of Europe, Johann's training and performance career developed rapidly and at age 25 he was appointed Choir Organist at the Cathedral of Notre Dame, Paris. Soon thereafter he was also appointed Organist of the Cavallé-Coll organ of the Cathedral in Nancy. He is also Professor of Organ at the Conservatory as well as the Superior Music Academy in Strasbourg. Johann Vexo began his organ studies with Christophe Mantoux at the Strasbourg Conservatory where he was awarded Premier Prix in organ. He continued at the Paris Conservatory where his teachers included Michel Bouvard and Olivier Latry for organ and Thierry Escaich and Philippe Lefebvre for improvisation. He

has performed extensively throughout Europe, the United States, Canada, Mexico, Australia, New Zealand and Russia including performances in Auckland, Chicago, Geneva, Los Angeles, Melbourne, Montréal, Munich, New York, Saint Petersburg, San Francisco and Vienna. Known for his generous, supportive, and captivating teaching style, Mr. Vexo has taught master classes at Rice University, the Curtis Institute of Music, the University of Michigan. Johann Vexo has made several recordings of French classical and German romantic music on historic French organs. His most recent recording, performed on the great organ of Notre Dame Cathedral, Paris, was released on the JAV label. He has over 50 performance videos featured on YouTube. Johann Vexo is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC

### Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor  
First Presbyterian Church  
West Chester, Pennsylvania  
[sandorkadar.com](http://sandorkadar.com)

### William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA

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 Chester, PA 19016

## POSITIONS AVAILABLE

Carolyn Boxmeyer, Positions Coordinator  
267.974.4702 [AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org)

*We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information.*

*We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 6 months in Crescendo; the on-line list may include older postings.*

**Organist**  
**Saint Paul's Reformed Episcopal Church**  
**800 Church Road, Oreland PA 19075**  
<http://saintpaulsrec.org>

Saint Paul's REC seeks a part-time organist. We are a traditional Anglican church and so are seeking someone with an interest and experience in Anglican music and liturgy. Our services are according to the Book of Common Prayer, and alternate between Holy Communion and Morning Prayer. We are currently in a re-building phase so this is a good opportunity for someone to help develop a lively and engaging music program. In addition to the weekly service, we have several other events each year including special services for Advent, Christmas, and Holy Week. Please contact us at [mharrington@saintalbansnyc.org](mailto:mharrington@saintalbansnyc.org) or 917-887-6106.

**Organist/Accompanist**  
**Media Presbyterian Church**  
**30 E Baltimore Ave, Media, PA 19063**  
<http://mediapresbyterian.org> 610.566.3944  
Updated 9/10/22

Media Presbyterian Church seeks an organist/accompanist to support congregational and choral singing, to partner with others in creating a musical context for worship, and to enhance MPC's overall vision for Spirit-filled worship. Sunday services, weekly rehearsals, and special services will average 12 hours per week.

**Job Skills:**

- Mastery of our comprehensive three-manual Cornel Zimmer organ
- Advanced musicianship on piano
- Flexibility to work with a variety of age groups, musical combinations, and levels of proficiency while navigating traditional sacred music and contemporary genres
- Mastery of playing hymns and voluntaries

**Job Responsibilities:**

- Prepares preludes, postludes, hymns, liturgical/service music, and selected anthems
- Collaborates and ideates with Director of Traditional Music
- Provides accompaniment for the choir, soloists, instrumentalists/ensembles
- Attends weekly choir rehearsals

- Conducts the choir when the Director of Traditional Music is not present
- Collaborates with Directors of Traditional and Contemporary Music for special music/services
- Provides music for and support special seasonal music programs and services as needed (Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday)
- Assists with Contemporary Worship team upon request

**Additional Duties:**

- Provides music for weddings and funerals/memorial services as requested. Fees for such are over and above salary.
- Procures substitute organists for absences (vacation Sundays or unavailability for weddings, funerals, memorial services)
- Arranges for general maintenance and tuning of the organ
- Supervises piano tuning
- Oversees carillon maintenance and musical selections throughout the church season
- Attends Worship Committee and staff meetings as requested
- Performs other duties as assigned

To apply, send an introductory letter, copy of resume, and links to videos of you playing 2 contrasting solo organ works and playing one hymn of your choice. Please send materials and compensation expectations by November 1 to Lisa VanHeldorf, Director of Traditional Music, [lisa@mediapresbyterian.com](mailto:lisa@mediapresbyterian.com). Feel free to e-mail any questions.

**Music Director and Organist**  
**Northampton Presbyterian Church**  
**539 Buck Road, Holland, PA 18966**  
[www.northamptonpresby.com](http://www.northamptonpresby.com) 215.357.8282  
Updated 8/23/22

We are currently seeking a music director and organist. We are located in Lower Bucks County and are within easy driving distance of Northeast Philadelphia, Montgomery County and Princeton, NJ. The church has an Allen 2-manual organ – it's in very good shape and fills the sanctuary with sound.

For more information, please contact Rev. Judy Dwyer, Senior Pastor, [judy.dwyer2@verizon.net](mailto:judy.dwyer2@verizon.net).

*Continued on p. 13*



# MONARKE

BY JOHANNUS



**MUSIC STARTS WITH SILENCE  
PASSION AND PRECISION  
A DREAM BECOMES REALITY**



**Don McFarland, Representative**  
302-427-8465  
DMcFarland@DafferOrgans.com



**R.A. Daffer Church Organs, INC.**  
ESTABLISHED 1977

**Chuck Nelsen, Representative**  
610-246-8420  
CNelsen@DafferOrgans.com

Representing Rodgers, Johannus, Makin, Copeman-Hart, and Fratelli Ruffatti

## Positions Available

*Continued from page 11*

**Organist/Pianist/Accompanist**  
**Peace-Tohickon Lutheran Church**  
**100 Old Bethlehem Rd, Perkasio, PA 18944-3715**  
[www.peace-tohickon.org](http://www.peace-tohickon.org)  
 Posted 8/13/22

Versatile & enthusiastic accompanist wanted. Peace-Tohickon Lutheran Church is searching for an accompanist comfortable playing both traditional and contemporary worship services, utilizing our Roosevelt organ, Estonia grand piano and Yamaha electric keyboard as required. Peace has two services on Sundays throughout most of the year, as well as special liturgical services such as Lenten Eve and Christmas Eve, with choir rehearsals on Wednesday evenings.

Please send resume and references to Pastor Gary Costa at [pastor@peace-tohickon.org](mailto:pastor@peace-tohickon.org) or contact him for more information.

**Director of Music/Accompanist/Organist**  
**Friedens Lutheran Church**  
**1076 Memorial Hwy, Oley, PA**  
[www.friedenslutheran.org](http://www.friedenslutheran.org) 610.987.6021  
 Posted 8/13/22

Friedens Lutheran Church is seeking a Director of Music/Organist/Accompanist. Part-time staff position (15-25 hrs. per week) responsible for enhancing and supporting worship and music in this faith community. Although the Lutheran tradition is the primary guide for the liturgy and hymns, we encourage a variety of traditions and styles in vocal and instrumental music. There is potential for a variety of vocal and instrumental ensembles of all ages. The Director of Music reports to the pastor and develops goals in coordination with congregational ministry goals. Compensation is negotiable based on experience and responsibilities of the job. The position may be split between Organist/Pianist and Director of Music. Please contact Pastor Donna M House (O) 610.987.6021 or [dhouse@friedenslutheran.org](mailto:dhouse@friedenslutheran.org)

**Artistic Director**  
**Philadelphia Handbell Ensemble**  
 Posted 8/13/22

The Philadelphia Handbell Ensemble, an auditioned community ensemble in the greater Philadelphia area, is seeking a new Artistic Director to begin January 1, 2023. PHE currently consists of 14 ringers and performs regularly, typically with approximately 4 performances in December and 4 performances in the spring. Rehearsals are currently held every other week from mid-August through mid-May, in

Haddonfield, NJ. The Philadelphia Handbell Ensemble performs on a primary set of 6 ½ octaves of Schulmerich bells, a 3 octave duplicate set of Schulmerich bells, a 5 octave set of Schulmerich chimes, a 3 octave duplicate set of Schulmerich chimes, the lower 6th & 7th octaves of Malmark chimes, a 2 octave set of Silver Melody Bells, and a 4 octave set of Whitechapel bells, as well as various percussion instruments.

The Artistic Director is responsible for the artistic and musical direction of the ensemble. Specifically, the Artistic Director:

- Chooses the musical repertoire;
- Plans and conducts all rehearsals;
- Conducts all full ensemble performances;
- Collaborates with section leaders to assign all ringing positions;
- Attends monthly board meetings as a voting member of the Board of Directors
- Works with the Board of Directors to create the rehearsal and performance schedule for the ensemble;
- Determines the performance attire for the ensemble as approved by the Board of Directors.

While the Artistic Director position is not a salaried position, an honorarium is offered. Interested applicants should contact us at [search@phillybells.org](mailto:search@phillybells.org). Deadline to submit application materials is September 15, 2022.

**Organist/Pianist/Accompanist**  
**Trinity Reformed United Church of Christ**  
**532 East Main Street, Collegeville, PA 19426**  
[www.trinityucccollegeville.org](http://www.trinityucccollegeville.org) 610.489.4223  
 Posted 8/13/22

Trinity Reformed United Church of Christ is looking for a part time (approximately 4 hour per week) organist/pianist/accompanist. Main responsibilities are to select and play preludes and postlude, accompany hymn singing and sung responses, and to accompany the chancel choir for rehearsals and worship service anthems.

The 13 rank, pipe organ, Opus 6298, manufactured by the Wicks Pipe Organ Company of Highland, Illinois was constructed by Wicks between August to December 1993 in Ohio. The organ has 886 pipes. The console provides 25 stops in three divisions (Great, Swell and Pedal) as well as tremolo and chimes. Dedicated on April 10, 1994; with a dedicatory recital on May 1, 1994. (Keep in mind that although it is an OPUS 6298 – it was custom built for Trinity).

*Continued on p. 15*



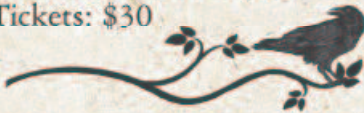
# RAVENSONG

HISTORIC KEYBOARD SERIES

## 2022-2023 SEASON

### BACH INSPIRED!

Saturday, October 8, 2022 7pm  
 St Mark's Church  
 1625 Locust Street  
 Philadelphia, PA 19103  
 Tickets: \$30



Robert Mealy  
violin



Beiliang Zhu  
viola da gamba

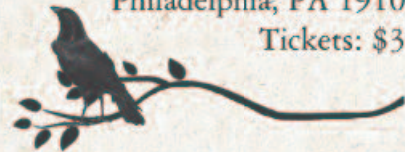


Leon Schelhase  
harpsichord



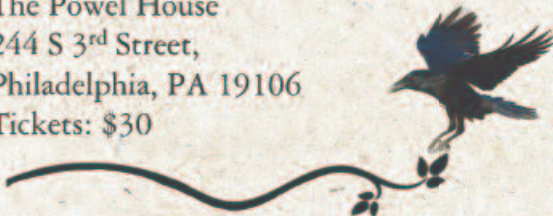
### KATHRYN COK – HARPSICHORD

Friday January 27, 2023 7pm  
 St Clement's Church  
 2019 Appletree Street  
 Philadelphia, PA 19103  
 Tickets: \$30



### JUSTIN TAYLOR – HARPSICHORD

Friday, March 17, 2023 7pm  
 The Powel House  
 244 S 3<sup>rd</sup> Street,  
 Philadelphia, PA 19106  
 Tickets: \$30



Jérôme Hantaï    Lillian Gordis  
 viola da gamba    harpsichord

### DUO GORDIS-HANTAÏ "La voix de la viole"

Friday, April 28, 2023 7pm  
 St Mark's Church  
 1625 Locust Street  
 Philadelphia, PA 19103  
 Tickets: \$30

TICKETS AND INFORMATION:  
[RAVENSONGSERIES.COM](http://RAVENSONGSERIES.COM)



## Positions Available

*Continued from page 13*

The piano in the Sanctuary is an upright model manufactured by Steinway & Sons. A plaque on the piano states: "Accelerated Action", "Hexagroup Pinblock", and "Diaphragmatic Soundboard".

Please respond to this email and attach a letter of interest with resume and salary requirement to [pastor@trinityucccollegeville.org](mailto:pastor@trinityucccollegeville.org) indicating "accompanist position" in the subject line. We will respond to all replies and look forward to talking to anyone interested in more information about this position. We encourage you to find out more about our at [www.trinityucccollegeville.org](http://www.trinityucccollegeville.org).

**Principal Organist**  
**Holy Family Parish**  
**234 Hermitage St, Philadelphia, PA 19127**  
<https://holyfamilychurch.org> 215.482.0450  
 Posted 8/2/22

Holy Family Church is seeking a qualified and committed Principal Organist. The purpose of this position is to provide excellent music and accompaniment for Masses at Holy Family Parish in Philadelphia, Pennsylvania on our historic Hook & Hastings Pipe Organ. The organist reports to the Director of Music. This position is non-exempt, part time, 10 hours per week. Salary is \$15,000-\$17,000 per year.

**Specific Duties/Responsibilities:**  
 Serve as the Organist for Sunday Masses (9am & 11am), Christmas Masses, & Holy Week Masses, Demonstrate proficiency on the organ for all liturgies through accompaniment, repertoire, and improvisation,  
 Provide prelude and postlude music for Masses,  
 Rehearse with paid cantors one hour prior to Masses.

**Qualifications/Skills:**  
 Bachelor's Degree in Music or commensurate experience (degree or coursework in Organ Performance or Sacred Music preferred),  
 Minimum of two years of liturgical music experience, Practicing Catholic preferred but must have the ability to respect, promote, accommodate, and not be in conflict with the mission, moral and social teachings, doctrines, and laws of the Roman Catholic faith,  
 Ability to interact and collaborate with all staff in a professional and courteous manner.

Interested applicants should provide Cover Letter, Resume, and Links or files of recordings of your playing demonstrating proficiency in repertoire and

hymn accompaniment. Qualified applicants may send their resumes to [music@holyfamilychurch.org](mailto:music@holyfamilychurch.org) addressed to Joseph O'Brien, Director of Music.

**Organist and Director of Musical Ensembles**  
**Trinity Lutheran Church**  
**19 South 5th St., Perkasie, PA 18944**  
[www.trinityperkasie.org](http://www.trinityperkasie.org) 215.257.6801  
 Posted 7/26/22

Trinity Lutheran Church, Perkasie, seeks an Organist and Director of Musical Ensembles. We are a suburban congregation that has a rich history of music as an integral part of our faith life. Trinity seeks a part-time (15-25 hours per week) musician to support the worship life of the congregation, lead and direct vocal and bell choirs, and explore innovative ideas for new music ministry initiatives. The Lutheran tradition is the primary guide for the liturgy and hymns at Trinity, but a variation of traditions and styles in vocal and instrumental music is, at times, appropriate and desired. The use of a variety of instruments is encouraged.

The Organist/Director of Music reports to the pastor and develops goals in coordination with church council ministry goals. Compensation is negotiable based on experience and negotiated responsibilities. Depending on the applicants, Trinity may consider splitting the position between one who fulfills the Organist duties and the other who fulfills the Director of Musical Ensembles duties. The full job description is available at [www.trinityperkasie.org](http://www.trinityperkasie.org)

**Director of Music and Organist**  
**College Hill Presbyterian Church**  
**501 Brodhead St., Easton, PA 18042**  
[www.collegehillpc.org](http://www.collegehillpc.org) 610.253.4792  
 Posted 6/22/22

College Hill Presbyterian Church — a warm and welcoming congregation that is open to all — seeks a part-time Director of Music and Organist to support and enhance the church's long tradition of excellence in worship. The successful candidate will draw on strong organ and choral conducting skills to enrich the worship of the church, direct and accompany the adult choir and collaborate with the Pastor to plan and conduct the worship of the church. Salary is negotiable based on qualifications and experience; range is \$40,000-\$45,000 per year with 4 weeks paid vacation. Applicants should send cover letter, resumé and references to Matt Mardis-LeCroy: [pastor@collegehillpc.org](mailto:pastor@collegehillpc.org)

*Continued on p. 17*

25<sup>TH</sup> ANNIVERSARY  
season 2022/23

# GRAND *and* GLORIOUS

ORCHESTRA & ORGAN CONCERT

**Eric Plutz, Organ Soloist**

**David J. Fitzpatrick, Artistic Director and Conductor**

Works by Bach, Boellmann, Dubois,  
Guilmant, Mendelssohn, and Vierne

**OCT 16, 2022**  
**3 P.M.**

**Trinity Lutheran Church**

1000 W. Main St,  
Lansdale, PA 19446

We open our season with an exciting new concert of grand and glorious music for organ and orchestra featuring the organ at Trinity Lutheran Church.

We are thrilled to welcome **Eric Plutz**, renowned concert organist and Princeton University Chapel organist, for this special season opener with the MCCO orchestra.

**\$25 General Admission**

**\$20 Group Sales (6+)**

**\$5 Students / Children Under 12 Free**

MCCO

MONTGOMERY COUNTY  
CHORALE & ORCHESTRA

TICKETS & MORE INFORMATION: [MCCOMUSIC.ORG](http://MCCOMUSIC.ORG)



Positions Available  
Continued from page 15

**Organist / Choir Director**  
**Temple Lutheran Church**  
**5600 North Route 130, Pennsauken, NJ 08109**  
[www.templelutheranchurch.com](http://www.templelutheranchurch.com) 856.663.7783  
Posted 6/13/22

The position requires playing for one worship service at 9:00AM Sunday, as well as rehearsing a small choir (6-8 singers) one hour a week. Choir rehearsal is currently Thursday evening at 7:00PM following the Bell Choir rehearsal. We understand that there would be some amount of paid practice time, not necessarily in our building.

We have a Rogers three manual electronic organ. We also use a Baldwin grand piano. The Organist/Choir Director would be welcome to participate in the hymn selection process and play in the Bell Choir.

Interested parties should contact Mr. Matt Reichert by email at: [templelutheran@comcast.net](mailto:templelutheran@comcast.net)

**Organist/Choir Director**  
**Bethany Evangelical Presbyterian Church**  
**5 Concord Ave, Havertown, PA 19083**  
[www.bethanyepc.org](http://www.bethanyepc.org) 610.789.2486  
Posted 5/31/22

Bethany Evangelical Presbyterian Church, founded by John Wanamaker, is seeking an Organist/Choir Director, who is committed to utilizing their God given musical gifts and abilities to help lead God's people in worship. The Organist/Choir Director will lead our seasoned, committed choir members in a mid-week rehearsal and Sunday morning pre-service warm up in order to prepare our Choir to help lead the Bethany Congregation in worship during our weekly 10:45 a.m. Sunday morning blended service of worship.

Bethany Church has made significant investment in music ministry, having purchased a three manual Allen Protégé organ, a Yamaha Conservatory Grand Piano, a Baldwin Grand Piano, 4 octaves of Malmark Handbells, and a Nord Grand digital

piano/synth with Kawai responsive hammer keyed. We have an extensive choral music library and are looking to increase our numbers and include children in special music.

We provide a competitive annual salary based on experience for this part time position.

To apply for this position: Please view the Organist and Choir Director job description and send a copy of your resume and links to several recitals or worship services you have played to [organistsearch@bethanyepc.org](mailto:organistsearch@bethanyepc.org)

**Part-time Music Minister**  
**St. Luke United Methodist Church**  
**568 Montgomery Ave., Bryn Mawr, PA 19010**  
[www.stlukeumcbrynawr.org](http://www.stlukeumcbrynawr.org)  
Posted 5/11/22

Musician for a small active church, a United Methodist reconciling congregation, one service at 10 am and same day rehearsal at 8:30 am. Successful applicants will play organ and piano in a variety of styles. Musician will work regularly with other musicians and professional soloists and direct a choir. 12 hours per week. For more information write to [stlukebrynawr@gmail.com](mailto:stlukebrynawr@gmail.com)

**Organist**  
**First Church of Christ, Scientist**  
**355 Kings Highway East, Haddonfield, NJ 08033**  
<https://www.cshaddonfield.org> 856.429.3313  
Posted 5/11/22

We are seeking a full-time organist to play Sunday mornings at 10:00 AM and Wednesday evenings at 7:00 PM. \$150 for Sunday service and \$110 for Wednesday; contract available. The organ, built by Kimball, is an interesting and historically significant instrument. The Organ Media Foundation recently filmed the organ and it can be viewed here: <https://www.youtube.com/watch?v=pteUnsRK9i0>. Please contact Hollie J. Hilzinger, [hjhilzinger@gmail.com](mailto:hjhilzinger@gmail.com), 908.591.8584.

Marjorie Lynch Cummings

C.A.G.O.  
First Presbyterian Church of Olney  
Trinity Church Oxford

Patricia Pezick

Realtor  
Serving your real estate needs  
610-405-3736  
[pat.pezick@foxroach.com](mailto:pat.pezick@foxroach.com)

OCT  
30



## ORGAN CONCERT

CELEBRATING THE RESTORED  
AEOLIAN SKINNER OPUS 1273  
ORGANIST: RICHARD SPOTTS

St. Paul's Episcopal Church  
301 East Ninth St.  
Chester, Pennsylvania

Sunday, October 30, 3PM

FREE ADMISSION | FREEWILL OFFERING | RECEPTION TO FOLLOW  
FOR INFORMATION: (610) 872-5711 OR STPAULSCHESTER@VERIZON.NET

**SUNDAY SUBSTITUTES**

Organists on this list are available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Paul Marchesano	Philadelphia, PA	215-287-8955
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
SOC	Mary Eliz. Campbell, <i>CAGO</i>	Phoenixville, PA	484-995-6110	SOC	Andrew Monath	Philadelphia, PA	215-208-7857
SOC	Doris Dabrowski, <i>SPC</i>	Philadelphia, PA	215-790-1115	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Lee de Mets, <i>FAGO</i>	Chalfont, PA	215-997-0219	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Paul Emmons <i>AAGO, ChM</i>	Warminster, PA	215-675-6478	SO	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SO	Karen B. Fallows <i>SPC</i>	Hatfield, PA	267-240-7800	SOC	Katherine J. Reier <i>SPC</i>	Abington, PA	215-287-9939
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Jeremy J. Flood <i>CAGO</i>	Philadelphia, PA	215-625-2747	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Louise M. Gerdelmann	Lansdale, PA	610-584-3729	SOC	Janet L. Tebbel	Glenaside, PA	267-250-7727
SOC	Kathleen Harrod	Montgomery Cty, PA	215-620-7104	SOC	Bruce Tonkin	Gilbertsville, PA	610-220-5457
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Nile Weber	Philadelphia, PA	215-919-7720
SOC	Teresa Heindel, <i>SPC</i>	Pottstown, PA	703-209-3243	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	John Woznisky	Paoli, PA	215-370-2019
SOC	Joel E. Klingman <i>SPC</i>	Southampton, PA	267-778-9993	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823
SOC	Ken Lovett	Wyncote, PA	215-805-4256				

**OTHER SUBSTITUTES**

These organists are NOT available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Eric Gombert	Souderton, PA	267-471-7003
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Timothy Harrell	Doylestown, PA	908-399-4974
OC	Marjorie L. Cummings <i>CAGO</i>	Philadelphia, PA	215-728-1530	OC	Lisa Hartman	Glenmoore, PA	610-806-0058
OC	Theodore W. Didden <i>CAGO</i>	Ambler, PA	215-646-0294	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Adam F. Dieffenbach	Telford, PA	267-738-2326	OC	Sandor Kadar, <i>FAGO</i>	West Chester, PA	609-540-6548
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Kirsten K. Olson	Collegeville, PA	610-764-6264
O	Suzanne Erb	Philadelphia, PA	215-313-0550	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	John Ervin	Philadelphia, PA	267-886-8212	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Mary Sugar	Devon, PA	315-450-1585
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	OC	F. Anthony Thurman	Wilmington, DE	917-445-8162
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	John Walthausen	Philadelphia, PA	310-738-6155
OC	William J. Gatens, <i>FAGO, ChM</i>	Chester, PA	610-876-5617				

The codes preceding each name have the following meanings:

**S** = Available to play on a Sunday

**O** = Available to play other services such as weddings/funerals/weekdays

**C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: **This list includes only current members of the Philadelphia Chapter.**

To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or [sublist@agophila.org](mailto:sublist@agophila.org)

## TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

**For this month I thought it was only fair to supply the solutions to last month's 'American Sacred Music History Game.' These represent a wide variety of the parallel threads from our fascinating sacred music and organ history.**

1. I – **Frances Jane 'Fanny' Crosby**, who was blind, lived from 1820-1915 and is said to have written more than 8,000 hymns, including 'Jesus is Tenderly Calling,' and 'Blessed Assurance.' She was also a teacher and a mission worker. She was known as the "Queen of Gospel Song Writers."

2. E – **William Billings**, 1746-1800, was born in Boston and trained as a tanner to support his family when his father died. He was thought to be mostly self taught in music, and went on to be an important very early American choral composer, and part of the First New England School. His beautiful Lenten hymn round 'When Jesus Wept' is known across denominations.

3. F - **Robert Lowry** was born in Philadelphia, studied at the University of Lewisburg, and became a Baptist minister. He held many pastorates between New York, New Jersey and Pennsylvania, and served as a professor at Lewisburg. He worked editing hymnals with Biglow and Main and is now remembered as a hymn writer in his own right, with over 500 tunes and texts. These included 'Shall We Gather at the River' and 'I Need Thee Every Hour.'

4. C – **Bishop Richard Allen**, 1760-1831, was a minister, writer, abolitionist, educator, and very influential Black leader who founded the African Methodist Episcopal church, opening the first one in 1794 in Philadelphia. He knew and worked with Absalom Jones. He published a hymnal for his church in 1801.

5. J – **Phillip Brooks**, 1835-1893, born in Boston, was a Harvard graduate who then attended Virginia Theological Seminary and was ordained an Episcopal priest. He served at the Church of the Holy Trinity in Philadelphia, and later Trinity Church in Boston. He may now be best known for writing 'O Little Town of Bethlehem.'

6. A – **The Sacred Harp** is a tunebook featuring Shape Notes, a system used for sacred choral music that began in New England and then spread south.

7. H – **Thomas Andrew Dorsey**, 1899-1993, came to be known as the 'Father of Gospel Music.' He was a singer, pianist and composer in sacred and secular music, and combined up-tempo blues with gospel hymns. Note – this is NOT the band leader Tommy Dorsey! He founded the National Convention of Gospel Choirs and Choruses in 1933.

8. B – **William Bacheider Bradbury**, 1816-1868, grew up on the family farm in York, ME. They moved to Boston in 1830 where he fell in love with the organ, becoming a church organist at 15. He studied singing with Dr Lowell Mason. His music career eventually took him to New York City, and in addition to church work he led a 1,000 voice children's choir and was instrumental in founding music festivals and getting music included in NYC schools. Among his many hymns was the tune 'Jesus Loves Me.'

9. G – **Mary Carlisle Howe**, 1882-1964, was born in Richmond, VA, studied piano and composition at Peabody in Baltimore, and in 1933 studied with Nadia Boulanger in Paris. She spent most of her life in the Washington, DC, area, and composed for orchestra, chorus, piano, organ and more.

10. D – **Dudley Buck**, 1839-1909, was born in Hartford, CT. He attended Trinity College, and then Leipzig Conservatory. By 1875 he was in New York City as organist for Holy Trinity Church, Brooklyn. He was known as a composer of church music and wrote *The Influence of the Organ in History* which is available through the OHS online catalog!

**David Christopher**

The Episcopal Church of Saints Andrew and Matthew

Delaware ChoralArts